

# VARIETY STANDARDS

**GROUND COLOUR:** This is the basic underlying colour upon which all other pigments are superimposed. This ground colour is yellow in the Green Series (Light Green, Dark Green, Olive and Grey Green) and Yellows. The ground colour is white in the Blue Series (Sky Blue, Cobalt, Mauve, Violet and Grey) and Whites, noting that Yellow Faced varieties are an exception.

**NOTE 1:** On Grey Green and Grey the terms light, medium and dark describe the respective forms of Light Green, Dark Green and Olive (Green Series) or Sky Blue, Cobalt or Mauve (Blue Series). Density in body colour is to be even throughout.

**NOTE 2:** The ideal cere colour is blue on cocks (unless otherwise stated), and brown on all hens, regardless of variety.

**NOTE 3:** Pictorials are to be used as a reference as to any department or positioning of facets of the ideal budgerigar i.e. eye position in head, spot placement in mask etc.

## NORMAL:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or 'bloom'.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET AND LEGS:** Blue/Grey.

Colour	Cheek Patch	Tail Quill	Tail Feather	Image Below
LIGHT GREEN	Violet	Black	Mid Blue with Turquoise Suffusion	+
DARK GREEN	Violet	Black	Dark Blue	
OLIVE	Violet	Black	Dull Blue-Black	
GREY GREEN	Grey	Black	Black	+
SKY BLUE	Violet	Black	Mid Blue with Turquoise Suffusion	+
COBALT	Violet	Black	Dark Blue	
MAUVE	Violet	Black	Very Dark Blue with Black Sheen	
VIOLET	Violet	Black	Deep Royal Blue	
GREY	Grey	Black	Black	+



## BLACK EYED SELF YELLOW:

**MASK:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** Clear ground colour is the optimum. Faint markings are found on cheeks, back of head, neck and wings.

**EYES:** Dark with a white iris ring.

**PRIMARY FLIGHTS:** Approaching body colour.

**FEET & LEGS:** Pinkish, Blue/Grey, mottled.

**NOTE:** Visible Opaline characteristics are not permissible, nor is the intrusion of the colour grey given the variety is to achieve an optimum of colour Yellow or White as the name 'Self' implies.

Colour	Cheek Patch	Tail Quill	Tail Feather
YELLOW - LIGHT (Buttercup)	White Suffused Pale Violet	Neutral	Neutral with ground colour suffusion
YELLOW – DARK (Dark Yellow)	White Suffused Pale Violet	Neutral	Neutral with ground colour suffusion but darker in proportion to light yellow
YELLOW- OLIVE (Olive Yellow)	White Suffused Pale Violet	Neutral	Neutral with ground colour suffusion but darker in proportion to Light and Dark Yellow
WHITE	White Suffused Pale Violet	Neutral	Neutral with ground colour suffusion

## LUTINO/ALBINO:

**MASK:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** To be absent from all areas. Wings corresponding to body colour.

**EYES:** Red with a white iris ring.

**PRIMARY FLIGHTS:** Approaching body colour.

**FEET & LEGS:** Pink.

**CERE:** Cocks Flesh Colour.

Colour	Cheek Patch	Tail Quill	Tail Feather
LUTINO (Buttercup Yellow)	White	White	Approaching body colour White
ALBINO ( White)	White	White	White



## CLEARWING:

**MASK:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** Clear ground colour is the optimum. Faint markings are found on cheeks, back of head and neck. Wings are to be pure ground colour.

**EYES:** Black with a white iris ring.

**PRIMARY FLIGHTS:** Approaching ground colour.

**BODY COLOUR:** Approaching full intensity.

**FEET & LEGS:**

Colour	Cheek Patch	Tail Quill	Tail Feather
LIGHT GREEN	Violet	Neutral	Neutral with ground or body colour suffusion
DARK GREEN	Violet	Neutral	Neutral with ground or body colour suffusion
OLIVE	Violet	Neutral	Neutral with ground or body colour suffusion
GREY GREEN	Grey	Neutral	Neutral with ground or body colour suffusion
SKY BLUE	Violet	Neutral	Neutral with ground or body colour suffusion
COBALT	Violet	Neutral	Neutral with ground or body colour suffusion
MAUVE	Violet	Neutral	Neutral with ground or body colour suffusion
VIOLET	Violet	Neutral	Neutral with ground or body colour suffusion
GREY	Grey	Neutral	Neutral with ground or body colour suffusion

## GREYWING:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round grey throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head, neck and wings, mid grey clearly defined and symmetrical on the appropriate ground colour.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Approaching full intensity.

**FEET AND LEGS:** Blue/Grey mottled.

Colour	Cheek Patch	Tail Quill	Tail Feather
LIGHT GREEN	Violet	Grey	Smokey Grey with Blue Green suffusion
DARK GREEN	Violet	Grey	Dark Blue
OLIVE	Violet	Grey	Dull Blue Black
GREY GREEN	Grey	Grey	Grey
SKY BLUE	Violet	Grey	Greyish Blue
COBALT	Violet	Grey	Dark Blue

MAUVE	Violet	Grey	Dull Mauve
VIOLET	Violet	Grey	Royal Blue
GREY	Grey	Grey	Grey

### CINNAMONWING:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round cinnamon throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head, neck and wings, cinnamon clearly defined and symmetrical on the appropriate ground colour.

**EYES:** Dark with a white iris ring.

**BODY COLOUR:** Approaching full intensity.

**FEET & LEGS:** Pinkish Grey.

Colour	Cheek Patch	Tail Quill	Tail Feather
LIGHT GREEN	Violet	Brown	Cinnamon Light Blue Green
DARK GREEN	Violet	Brown	Cinnamon Mid Blue
OLIVE	Violet	Brown	Cinnamon Dark Blue
GREY GREEN	Grey	Brown	Cinnamon
SKY BLUE	Violet	Brown	Cinnamon Light Blue
COBALT	Violet	Brown	Cinnamon Mid Blue
MAUVE	Violet	Brown	Cinnamon Dark Blue
VIOLET	Violet	Brown	Cinnamon Violet
GREY	Grey	Brown	Cinnamon

### SPANGLE DOUBLE FACTOR:

**MASK:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** To be absent from all areas. Wings corresponding to body colour.

**EYES:** Black with a white iris ring.

**PRIMARY FLIGHTS:** Approaching full body colour.

**BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey, Pink or a mixture of both.

Colour	Cheek Patch	Tail Quill	Tail Feather
YELLOW (Buttercup)	Silvery White	Neutral	Approaching full body colour
WHITE	Silvery White	Neutral	Approaching full body colour

### OPALINE:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

**GROUND COLOUR:** Should extend over the back of the head and merge into the general body colour at a point level with the butt of the wings.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head and neck - minimal grizzled. Wing markings black on the corresponding body colour. A clear "V" effect is desirable in the mantle area. Primary flight feathers should carry a muted colour flash and tail may be a muted colour.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET AND LEGS:** Blue/Grey.

Colour	Cheek Patch	Tail Quill	Tail Feather	Images Below
LIGHT GREEN	Violet	Black	Mid Blue with Turquoise Suffusion	+
DARK GREEN	Violet	Black	Dark Blue	
OLIVE	Violet	Black	Dull Blue-Black	
GREY GREEN	Grey	Black	Black	+
SKY BLUE	Violet	Black	Mid Blue with Turquoise Suffusion	
COBALT	Violet	Black	Dark Blue	
MAUVE	Violet	Black	Very Dark Blue with Black Sheen	
VIOLET	Violet	Black	Deep Royal Blue	
GREY	Grey	Black	Black	+



## OPALINE GROUP

This includes Black Eyed Self, Clearwing, Greywing and Cinnamonwing combinations with Opaline. The Standard for each of these birds is as for Opaline modified by the requirements of the variety and colour with which it is combined.

## CLEARBODY:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Yellow (Buttercup) or White, masking a standard colour that may show as a faint minimal suffusion in the body and with more intensity over the rump and flank.

**MARKINGS:** On cheeks, back of head, neck and wings - black clearly defined and symmetrical on the appropriate ground colour.

**EYES:** Black with a white iris ring.

**PRIMARY FLIGHTS:** Neutral to Pale grey (Grizzling is acceptable).

**FEET & LEGS:** Blue/Grey, mottled or Pink.

Colour	Cheek Patch	Tail Quill	Tail Feather	Images Below
YELLOW (Buttercup)	Violet/Grey	Black	Dark Blue – Black	+
WHITE	Violet/Grey	Black	Dark Blue - Black	+

## CLEARBODY GROUP:

This includes Opaline (without any combinations) combined with Clearbody. The standard for these birds is as for Clearbody modified by the requirements for the Opaline (without any combinations) variety.

NOTE 1: Body Colour Suffusion (minimal) should increase in depth of shade progressively from the upper breast to the rump area.

NOTE 2: The Clearbody Opaline (without any combinations) may be more likely to be Buttercup Yellow (green series) or White (blue series) but they should not be given preference over other standard Clearbodies (non Opaline) because of this. Grey factor birds will further modify the body colour. In the combination of these two varieties, suffusion on the back and rump is as per the General Body Colour description of the Clearbody.



## LACEWING:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round cinnamon throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head, neck and wings - cinnamon clearly defined and symmetrical on the appropriate ground colour.

**EYES:** Red with a white iris ring.

**FEET & LEGS:** Pink.

**CERE:** Cocks flesh colour.

Colour	Cheek Patch	Tail Quill	Tail Feather
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YELLOW  
WHITE

Pale Violet  
Pale Violet

Neutral  
Neutral

Pale Cinnamon  
Pale Cinnamon

### LACEWING GROUP:

This includes the Opaline combined with Lacewing. The standard for these birds is as for Lacewing modified by the requirements for Opaline variety.

### FALLOW:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round dark brown throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Approaching half intensity may carry intensified colour over the rump and back.

**MARKINGS:** On cheeks, back of head, neck and wings, dark brown clearly defined and symmetrical on the appropriate ground colour.

**EYES:** Red with a white iris ring and Red with no iris ring shall be accepted, the former being the German form of Fallow, the latter being the English form.

**FEET & LEGS:** Pink.

**CERE:** Cocks flesh colour.

Colour	Cheek Patch	Tail Quill	Tail Feather
LIGHT GREEN	Violet	Dark Brown	Bluish Brown
DARK GREEN	Violet	Dark Brown	Bluish Brown
OLIVE	Violet	Dark Brown	Bluish Brown
GREY GREEN	Grey	Dark Brown	Brown
SKY BLUE	Violet	Dark Brown	Bluish Brown
COBALT	Violet	Dark Brown	Bluish Brown
MAUVE	Violet	Dark Brown	Bluish Brown
VIOLET	Violet	Dark Brown	Violet Brown
GREY	Grey	Dark Brown	Brown

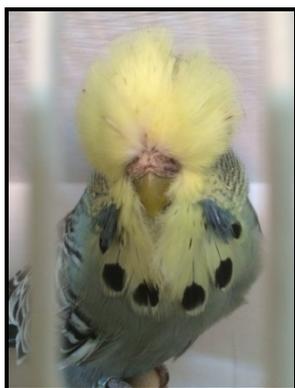
### FALLOW GROUP:

This includes Greywing and Opaline combinations with Fallow. The standard for these birds is as for Fallow modified by the requirements of the variety and colour with which it is combined.

NOTE: The Fallow Opaline body colour is generally noticeably paler than that described under General Body Colour for this variety. Grey Factor birds may further modify the intensity of the body colour.

### YELLOW FACED BLUE:

As for the Normal Blue Series, but with a deep bright yellow mask and frontal. Secondary and Tertiary tails may carry yellow pigmentation. All other exhibition features as for corresponding nominated non Yellow Faced Blue or White varieties. **YELLOW FACED BLUE GROUP:** This includes Black Eyed Self, Red Eyed Self, Clearwing, Greywing, Cinnamonwing, Double Factor Spangle, Opaline, Clearbody, Lacewing and Fallow combined with Yellow Faced Blue. The Standard for each of these birds is as for Yellow Faced Blue modified by the requirements of the variety and colour with which it is combined.



### SPANGLE:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black marked throat spots with ground colour centres, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head and neck - black, clearly defined and symmetrical on the appropriate ground colour.

**WING MARKINGS:** Each covert and flight feather of appropriate ground colour with a fine black marking near the edge.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey, Pink or a mixture of both.

Colour	Cheek Patch	Tail Quill	Tail Feather	Image
LIGHT GREEN	Violet and/or Silvery White	Neutral	Yellow or Yellow Edged with Black	+
DARK GREEN	Violet and/or Silvery White	Neutral	Yellow or Yellow Edged with Black	
OLIVE	Violet and/or Silvery White	Neutral	Yellow or Yellow Edged with Black	
GREY GREEN	Grey and/or Silvery White	Neutral	Yellow or Yellow Edged with Black	+
SKY BLUE	Violet and/or Silvery White	Neutral	White or White Edged with Black	+
COBALT	Violet and/or Silvery White	Neutral	White or White Edged with Black	
MAUVE	Violet and/or Silvery White	Neutral	White or White Edged with Black	
VIOLET	Violet and/or Silvery White	Neutral	White or White Edged with Black	
GREY	Grey and/or Silvery White	Neutral	White or White Edged with Black	+

NOTE 1: Tail feathers edged with black may carry a darker quill.

NOTE 2: Ground colour, body colour and light clearly defined black markings near the edge of each covert is acceptable for wing markings on Spangle Opaline.

**SPANGLE GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow and Yellow Faced combinations with Spangle. The standard for each of these birds is as for Spangle modified by the requirements of the variety and colour with which it is combined.



## PIED:

A Pied Budgerigar is one of a variety (or varieties) and colour described in this standard which also displays areas of ground colour in place of body colour and/or markings.

NOTE 1: Any Normal bird showing an area of Yellow (green series) or White (blue series) foreign to the variety it represents is pied marked. A ground colour spot on the back of the head or odd ground colour feathers on other parts of the body do not satisfy the requirements for any of the standard pied varieties.

NOTE 2: Pied cheek patches are acceptable in all pied varieties.

Three forms of Pied are recognised. Australian Dominant, Variegated Dominant and Danish Recessive.

## AUSTRALIAN DOMINANT PIED:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and under-parts to be a solid, even shade throughout except that a complete band of ground colour, approximately 20mm wide, may extend across the body approximately midway between the lower edge of the mask and the legs. Body colour must be complete between the upper edge of the band and the lower edge of the mask and between the lower edge of the band and the rest of the body. If all other factors are equal, a full band of regular width is preferable to a band of irregular width. A band wider or narrower than 20mm and a band not ideally located are not serious faults.

**MARKINGS:** On cheeks, back of head, neck and wings - black, clearly defined and symmetrical except that they are replaced in part with areas of clear ground colour. Patches of ground colour must be solid ground colour, not variegated or grizzled. Clear flight feathers are preferable but an occasional dark flight feather is not a series fault. Dark flight feathers must not be variegated or grizzled. Pied tail feathers, if present, are to be solid ground colour not variegated or grizzled. A ground colour spot on the back of the head may or may not be present.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

Colours for body, cheek patches, tail quill and tail feather are as for Normal with the exceptions noted above.

**AUSTRALIAN DOMINANT PIED GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Australian Dominant Pied. The standard for each of these birds is as for Australian Dominant Pied modified by the requirements of the variety and colour with which it is combined.

**VARIEGATED DOMINANT PIEDS:** (Including Dutch Dominant Pied and Clearflighted Dominant Pied).

**VARIEGATED:**

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches. NOTE: Any number of spots maybe absent although six is desirable.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout except that patches of ground colour may appear on any part(s) of the body Symmetry in distribution of these patches is desirable.

**MARKINGS:** On cheeks, back of head, neck and wings - black, clearly defined and symmetrical except that patches of ground colour may appear in any (area)s, including the tail. Symmetry in distribution of these patches is desirable EYES: Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

Note 1: Colours for body, cheek patches, tail quill and tail feather are as for Normal with the exceptions noted above.

**VARIEGATED DOMINANT PIED GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Variegated Dominant Pied. The standard for each of these birds is as for Variegated Dominant Pied modified by the requirements of the variety and colour with which it is combined.

**DUTCH:**

**MASK AND SPOTS:** Mask to be clear, wide and deep, (not cleft) extending beyond two large cheek patches containing six large, round evenly spaced black spots, Each outer spot is partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout but broken with no more than 50% of total body colour area by patches of ground colour restricted to the top part of the body. A spot of ground colour may be present on the back of the head.

**MARKINGS:** On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or "bloom". Wing markings may be grizzled in appearance.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

**PRIMARY FLIGHTS:** Yellow (buttercup) or (White).

**PRIMARY TAIL FEATHERS AND QUILL:** Yellow (buttercup) or White.

NOTE 1: Colours for body and cheek patches are as for Normal with the exceptions noted above.

NOTE 2: Any number of spots may be absent although six is desirable.

NOTE 3: Each individual feather may contain both ground colour and body colour (frosted).

**DUTCH DOMINANT PIED GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Dutch Dominant Pied. The standard for each of these birds is as for Dutch Dominant Pied modified by the requirements of the variety and colour with which it is combined.

**DOMINANT CLEARFLIGHTED:**

**MASK AND SPOTS:** Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches containing six large, round evenly placed black spots, Each outer spot is partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout. A spot of ground colour may be present on the back of the head.

**MARKINGS:** On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or 'bloom'.

**EYES:** Black with a white iris ring. **BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both. **PRIMARY FLIGHTS:** Yellow (buttercup) or (White).

**PRIMARY TAIL FEATHERS AND QUILL:** Yellow (buttercup) or White.

NOTE 1: Colours for body and cheek patches are as for Normal with the exceptions noted above.

**CLEARFLIGHTED PIED GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Dominant Clearflighted Pied. The standard for each of these birds is as for Dominant Clearflighted Pied modified by the requirements of the variety and colour with which it is combined.

## DANISH RECESSIVE PIED:

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, round black throat spots, the outer two being partially covered by the base of the cheek patches. NOTE: Any number of spots may be absent.

**GENERAL BODY COLOUR:** Irregular patches of ground colour and body colour with the latter mainly on the lower chest, rump and under-parts. Where present, body colour should be a solid and even shade.

**MARKINGS:** On cheeks, back of head, neck - black with a well defined buttercup yellow or white ground. Wing markings should be black undulations and/or black dots on a buttercup yellow or white ground, random in pattern and distribution and covering 10% to 20% of the total wing area. The frontal and crown of the head should be clear and free from all markings.

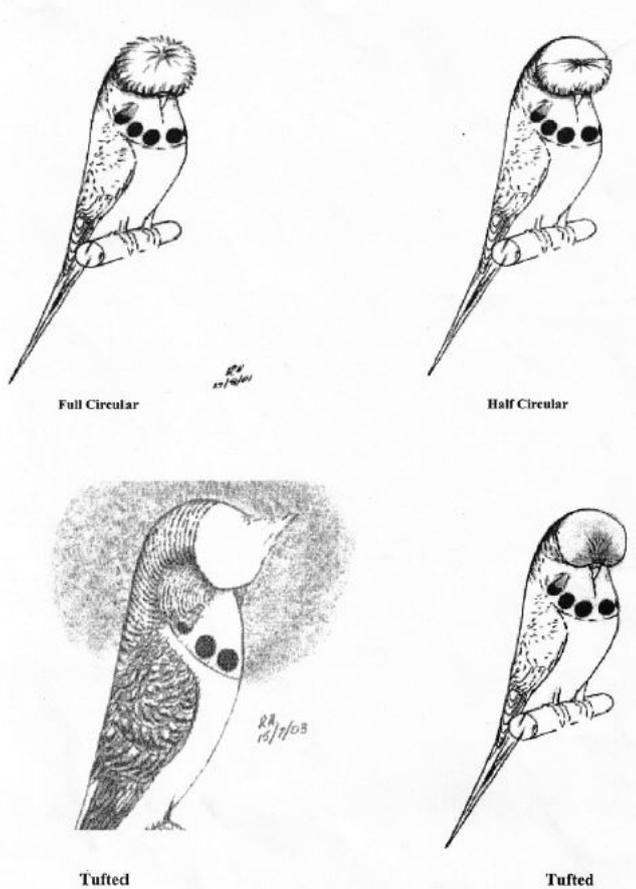
**CHEEK PATCHES:** Violet/Silvery White or Grey/Silvery White.

**EYES:** Dark with the absence of a white iris ring.

**FEET & LEGS:** Pink.

**CERE:** Cocks flesh colour. Non pied areas must conform in colour and markings to the corresponding variety the bird represents.

**DANISH RECESSIVE PIED GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations of Danish Recessive Pied. The standard for each of these birds is as for Danish Recessive Pied modified by the requirements of the variety and colour with which it is combined.



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## CRESTED:

Three forms are recognised - FULL CIRCULAR, HALF CIRCULAR and TUFTED, and their ideal forms are as illustrated below. In every case, crests should be large in size and complete in feathering so that it is a prominent feature. The 'ideal' crest is to be allocated a maximum of **30 points**, refer scale of points. Except for this additional feature affecting the outline. The Standard for Crested is as for the Colour and Variety involved and the remaining **70 points** are allocated for Type, Colour and Markings.

**FULL CIRCULAR:** Should be a full, flat round crest with feathers radiating from the centre of the head. The crest should fall in a neat circle around the head and be complete in feather.

**HALF CIRCULAR:** Should be a forward facing half circle of feathers radiating from the centre of the head, falling or raised, ideally 8mm in a fringe above the cere.

**TUFTED:** Should be an upright crest of feathers ideally 8mm high rising just above the centre of the cere.

NOTE: While only these three forms of Crest are recognised the FULL CIRCULAR is seen as the ideal expression of the variety and preferred over the HALF CIRCULAR which in turn is preferred over TUFTED. Size, symmetry and



central placement of the crest is seen as a paramount feature.



## OTHER VARIETIES:

The following varieties are included in this standard. They are recognised for inclusion in Any Other Standard Variety Classes (should such classes be provided), for when these varieties become available in the future.

## SADDLEBACK:

**MASK AND SPOTS:** Mask to be clear, wide and deep, (not cleft)

extending beyond large cheek patches containing six large, round evenly spaced black spots, Each outer spot is partially covered by the base of the cheek patches.

**GROUND COLOUR:** Must extend over the back of the head into the mantle. Dark grey grizzled suffusion must appear in the ground colour on back of head and mantle.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head, neck and mantle - minimal. Wing markings, grey in the wing coverts, heavily grizzled with ground colour, merging to a definite black in the secondary and primary flights.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

Colour	Cheek Patch	Tail Quill	Tail Feather
LIGHT GREEN	Violet	Black	Mid Blue with Turquoise suffusion
DARK GREEN	Violet	Black	Dark Blue
OLIVE	Violet	Black	Dull Blue Black
GREY GREEN	Grey	Black	Black
SKY BLUE	Violet	Black	Mid Blue with Turquoise suffusion
COBALT	Violet	Black	Dark Blue
MAUVE	Violet	Black	Very Dark Blue with Black sheen
VIOLET	Violet	Black	Deep Royal Blue
GREY	Grey	Black	Black

**SADDLEBACK GROUP:** This includes Yellow Faced Blue combined with Saddleback. The standard for these birds is as for Saddleback modified by the requirements of the Yellow Faced Blue.

## DARK EYED CLEAR:

**MASK AND SPOTS:** Mask to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** To be absent from all areas. Wings corresponding to body colour.

**EYES:** Dark with the absence of a white iris ring.

**PRIMARY FLIGHTS:** Approaching body colour.

**FEET & LEGS:** Pink.

**CERE:** Cocks flesh colour.

Colour	Cheek Patch	Tail Quill	Tail Feather
Yellow (Buttercup)	White	White	Approaching body colour
White	White	White	White

**DARKWING:** (previously Cinnamonwing Yellow/White and Greywing Yellow/White).

The Darkwing gene is a markings variety only and has little or no effect on body colour. There can be a Darkwing form of all other varieties of budgerigars. However, its effect is not visible on all varieties. The Darkwing variety effects can be seen on Clearwing, Greywing and Blackeyed Self varieties only.

**MASK AND SPOTS:** Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches containing six large, round evenly spaced dark grey or black spots. Each outer spot is partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and under-parts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head, neck and wings, approaching black, clearly defined and symmetrical on appropriate ground colour

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Yellow or White, showing a standard colour as a suffusion.

Colour	Cheek Patch	Tail Quill	Tail Feather
YELLOW (LIGHT,	Pale violet to pale grey	Smokey black	Blue
DARK,	Pale violet to pale grey	Smokey black	Blue
OLIVE or	Pale violet to pale grey	Smokey black	Blue

GREY)	Pale grey	Smokey black	Black
WHITE	Pale violet to pale grey	Smokey black	Blue
(SKY BLUE, COBALT,	Pale violet to pale grey	Smokey black	Blue
MAUVE,	Pale violet to pale grey	Smokey black	Blue
VIOLET	Pale violet to pale grey	Smokey black	Blue
GREY)	Pale grey	Smokey black	Black

**DARKWING GROUP:** This includes Opaline and Cinnamonwing combinations with Darkwing. The standard for each of these birds is as for Darkwing modified by the requirements of each of the varieties with which it is combined.

NOTE 1: Colour of markings on double factor birds are darker than markings on single factor birds.

NOTE 2: The cheek patch is white for Darkwing when combined with Cinnamon.

NOTE 3: The Darkwing combined with Opaline and/or Cinnamonwing may be more likely to be Yellow (or White) (i.e. less suffused with a standard colour on body) but they should not be given preference over the other standard Darkwings (i.e. non Opaline and non Cinnamonwing).

### SUFFUSED YELLOW/WHITE:

**MASK AND SPOTS:** Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches ornamented by six evenly spaced, large, round faintly discernable throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and underparts yellow suffused in the Green series by Light, Dark or Olive Green and White suffused in the Blue Series by Sky Blue, Cobalt, Mauve or Violet. This suffusion may vary in intensity up to 30% of the normal Body colour depth. In Grey Yellow/Grey White - back, rump, breast, flanks and underparts are to be a grey yellow (mustard) in the Green Series and pale grey in the Blue Series. Grey yellows and Whites must be free from any shade of green or blue suffusion.

**MARKINGS:** Suffused ground colour (modified with grey in Grey Yellow/Grey White) is the optimum. Faint markings are found on cheeks, back of head, neck and wings.

**EYES:** Black with a white iris ring.

**PRIMARY FLIGHTS:** Yellow/White to very pale grey. Grey white to pale grey in Grey Yellow/Grey White.

**FEET & LEGS:** Pinkish, Blue/Grey mottled.

Colour	Cheek Patch	Tail Quill	Tail Feather
Yellow - Light (suffused)	White suffused pale blue to violet	Neutral	Yellowish white to pale blue
Yellow - Dark (suffused)	White suffused pale blue to violet	Neutral	Yellowish white to pale blue
Yellow - Olive (suffused)	White suffused pale blue to violet	Neutral	Yellowish white to pale blue
Grey Yellow (mustard)	Pale grey	Pale Grey to black	Grey white to pale grey
White - Sky (suffused)	White suffused pale blue to violet	Neutral	Bluish white to pale blue
White - Cobalt (suffused)	White suffused pale blue to violet	Neutral	Bluish white to pale blue
White - Mauve (suffused)	White suffused pale blue to violet	Neutral	Bluish white to pale blue
White - Violet (suffused)	White suffused pale blue to violet	Neutral	Bluish white to pale blue
Grey White	Pale Grey	Pale Grey to black	Grey white to pale grey

Each of the above tail feathers are darker than the previous suffusion in proportion to the previous colour

NOTE 1: Visible Opaline characteristics are not permissible nor (with the exception of Grey Yellow/ Grey White) is the intrusion of the colour grey in the body colour.

NOTE 2: There are Light, Medium and Dark shades of Grey Yellow and Grey White. The shade of body colour and cheek patch may vary accordingly.